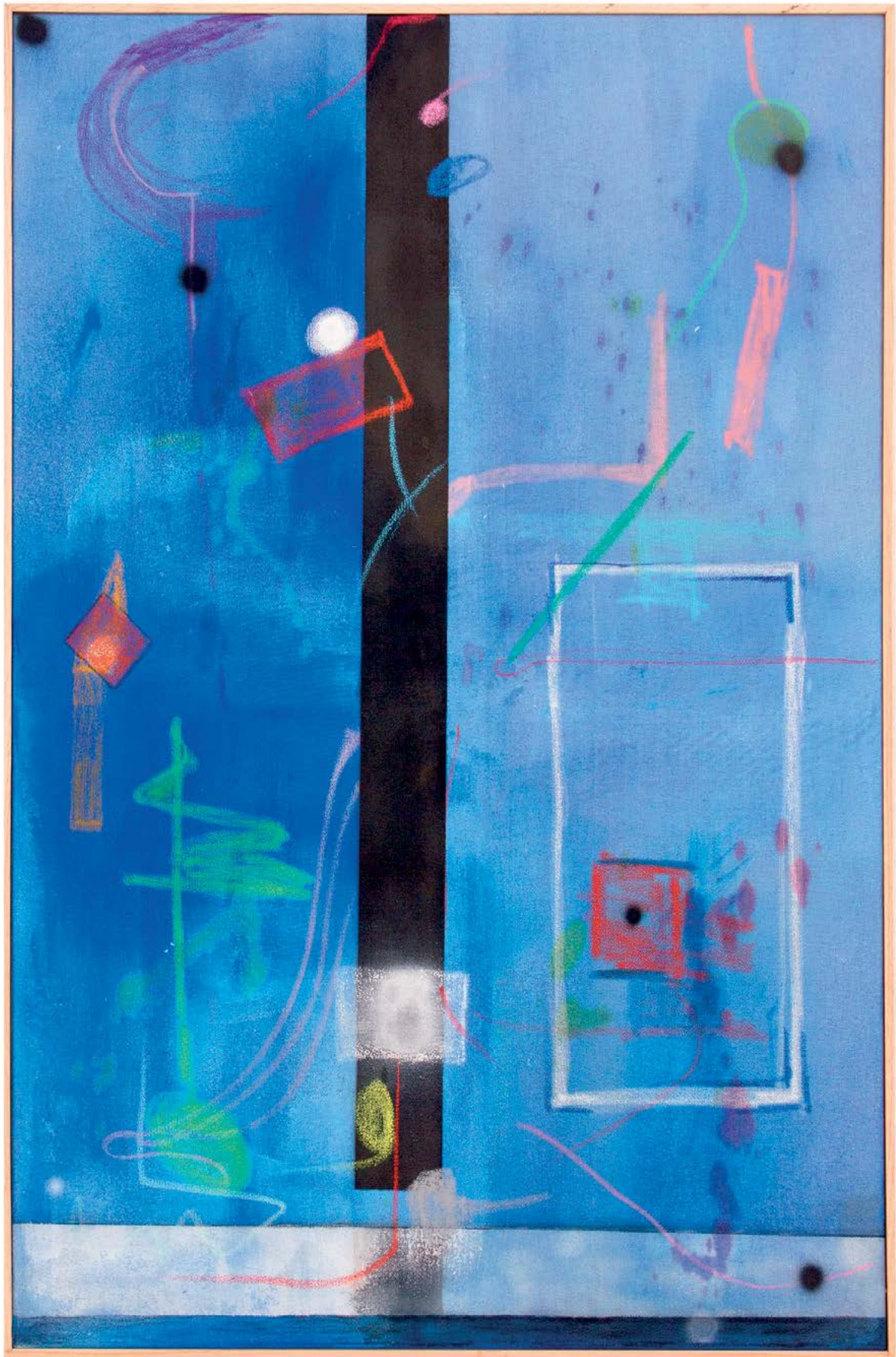
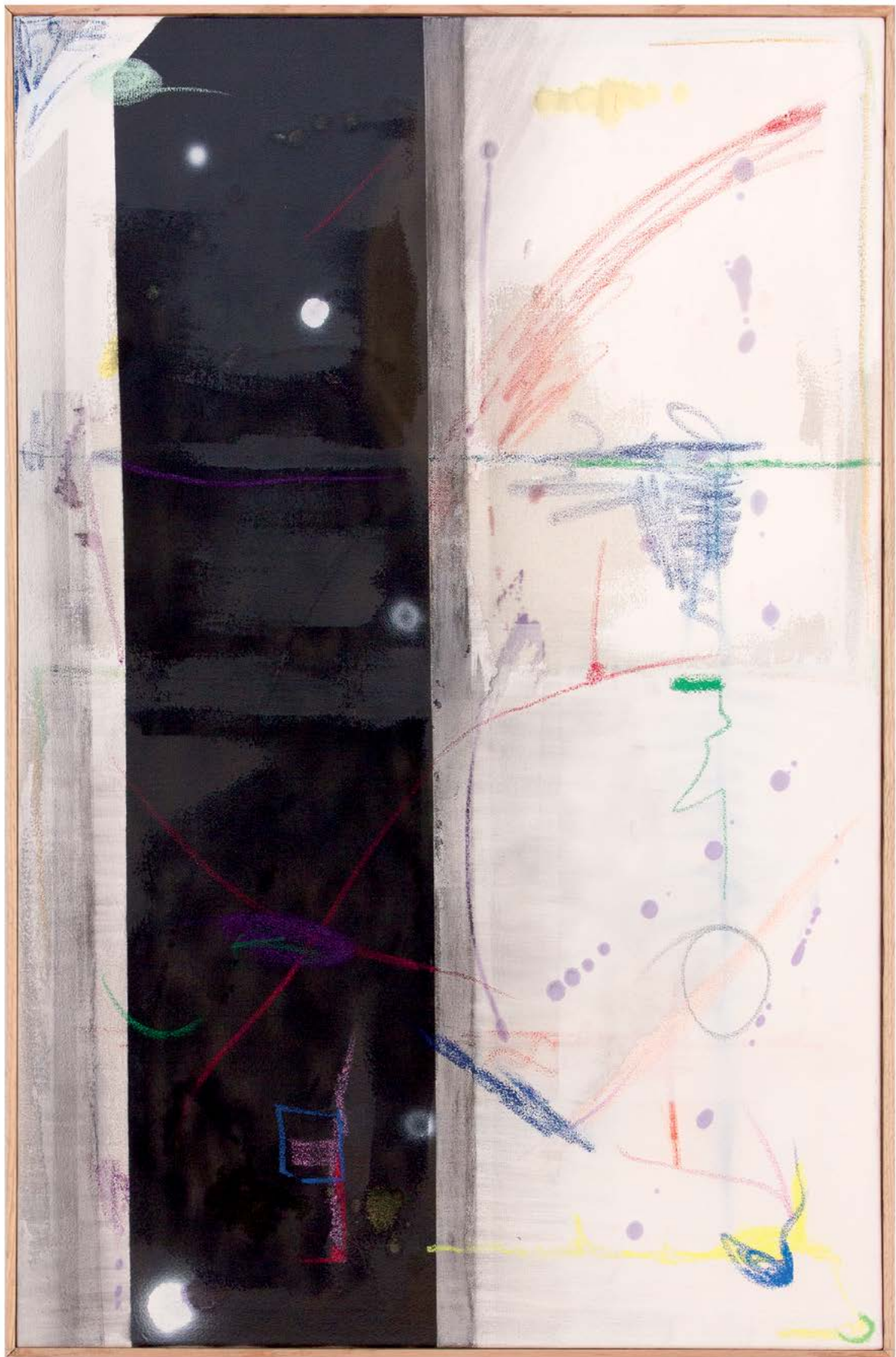


Julian Cording

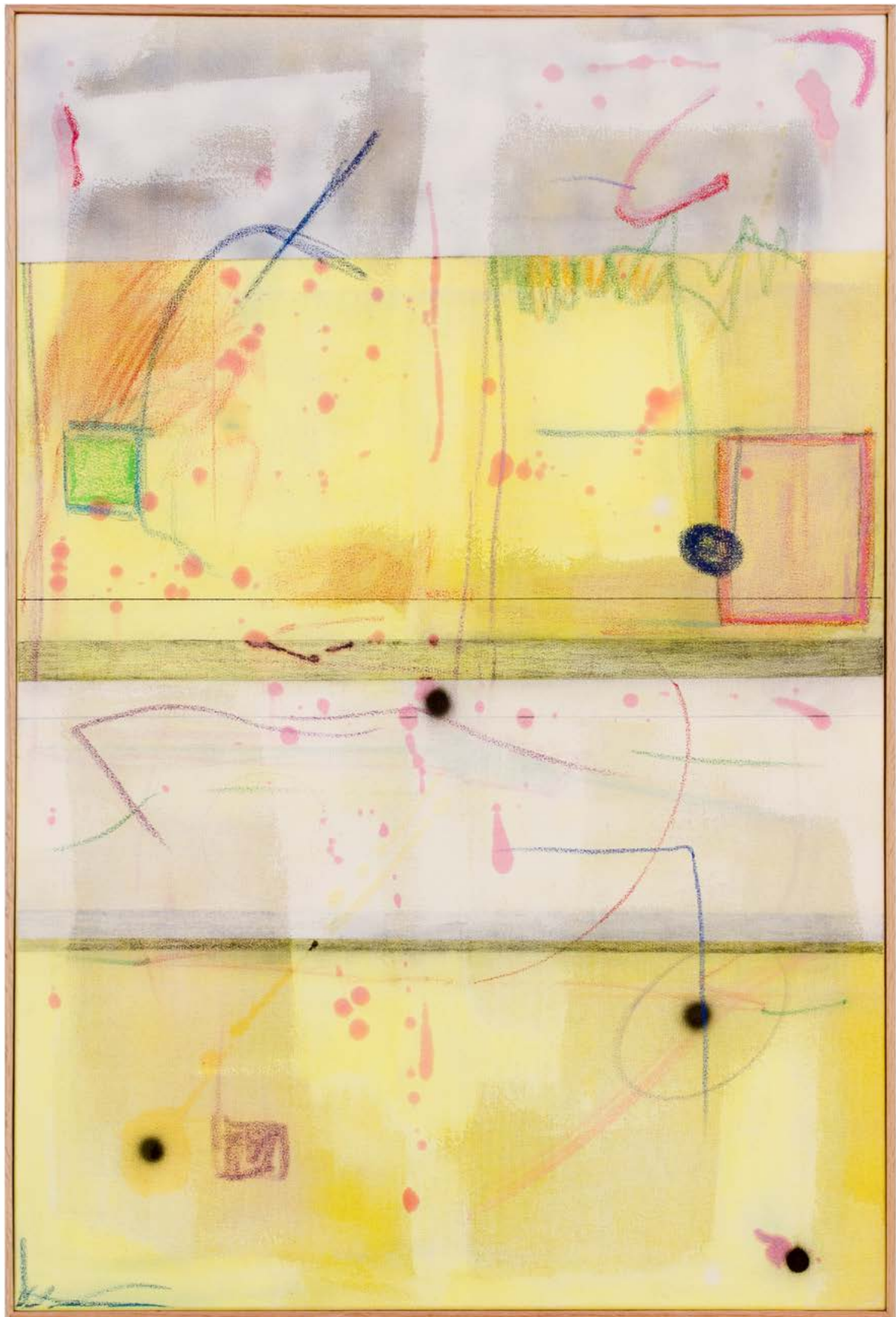


gesture, moment (blau)  
Öl-, Acrylfarbe, Ölpastell, Pigmente und Strichfarbe auf Baumwolle  
120 x 80 cm  
2018



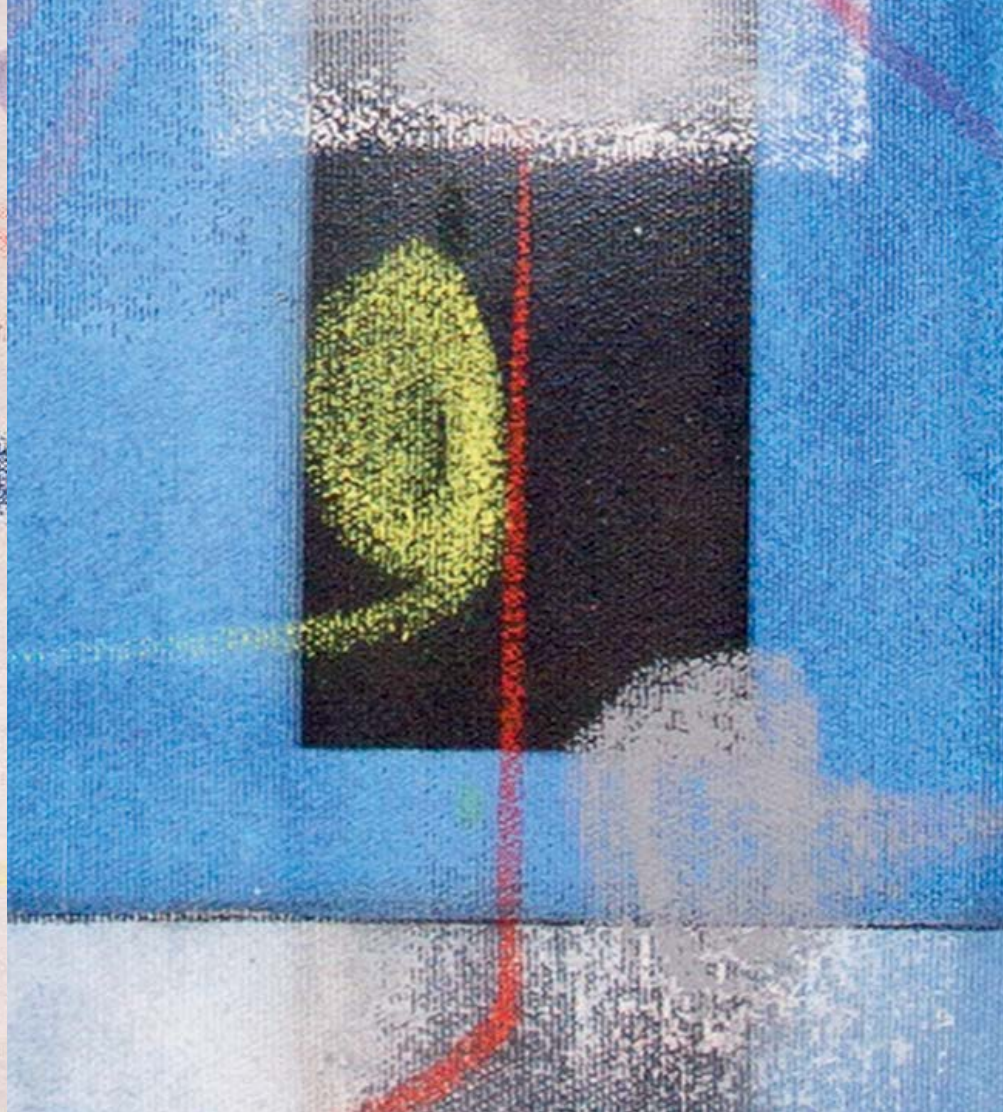


gesture, moment (weiss)  
Öl-, Acrylfarbe, Ölpastell, Pigmente und Strichfarbe auf Baumwolle  
120 x 80 cm  
2018



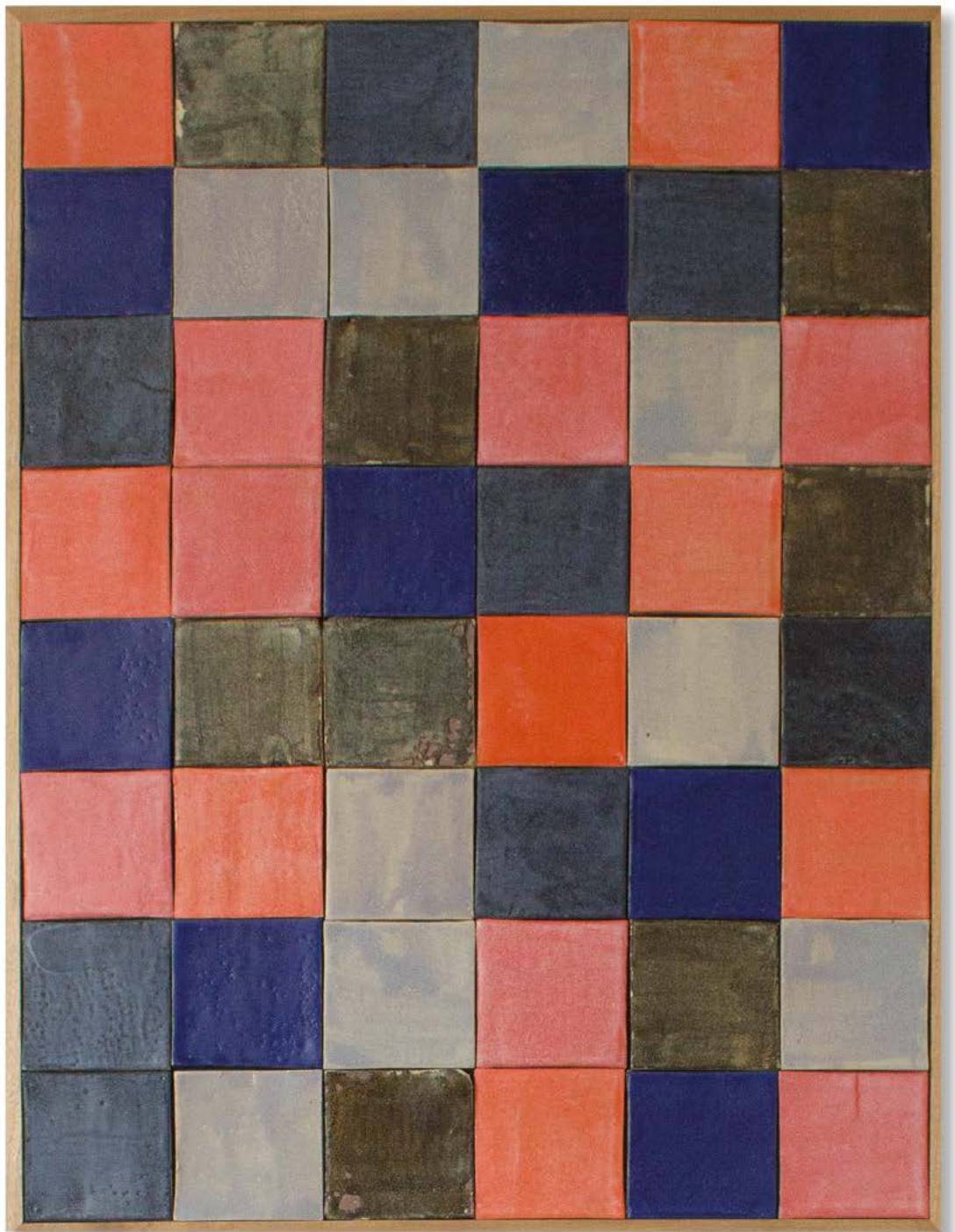
gesture, moment (gelb)  
Öl-, Acrylfarbe, Ölpastell, Pigmente und Strichfarbe auf Baumwolle  
120 x 80 cm  
2018





Details aus der Serie: gesture, moment





in between 3  
handgemachte Kacheln in Spezialrahmen  
71 x 54 x 3 cm  
2019



in between 1  
handgemachte Kacheln in Spezialrahmen  
71 x 54 x 3 cm  
2019





in between 2  
handgemachte Kacheln in Spezialrahmen  
71 x 54 x 3 cm  
2019





gesture, moment (weiss, natur)  
Öl-, Acrylfarbe, Ölpastell, Pigmente und Strichfarbe auf Baumwolle  
120 x 80 cm  
2018



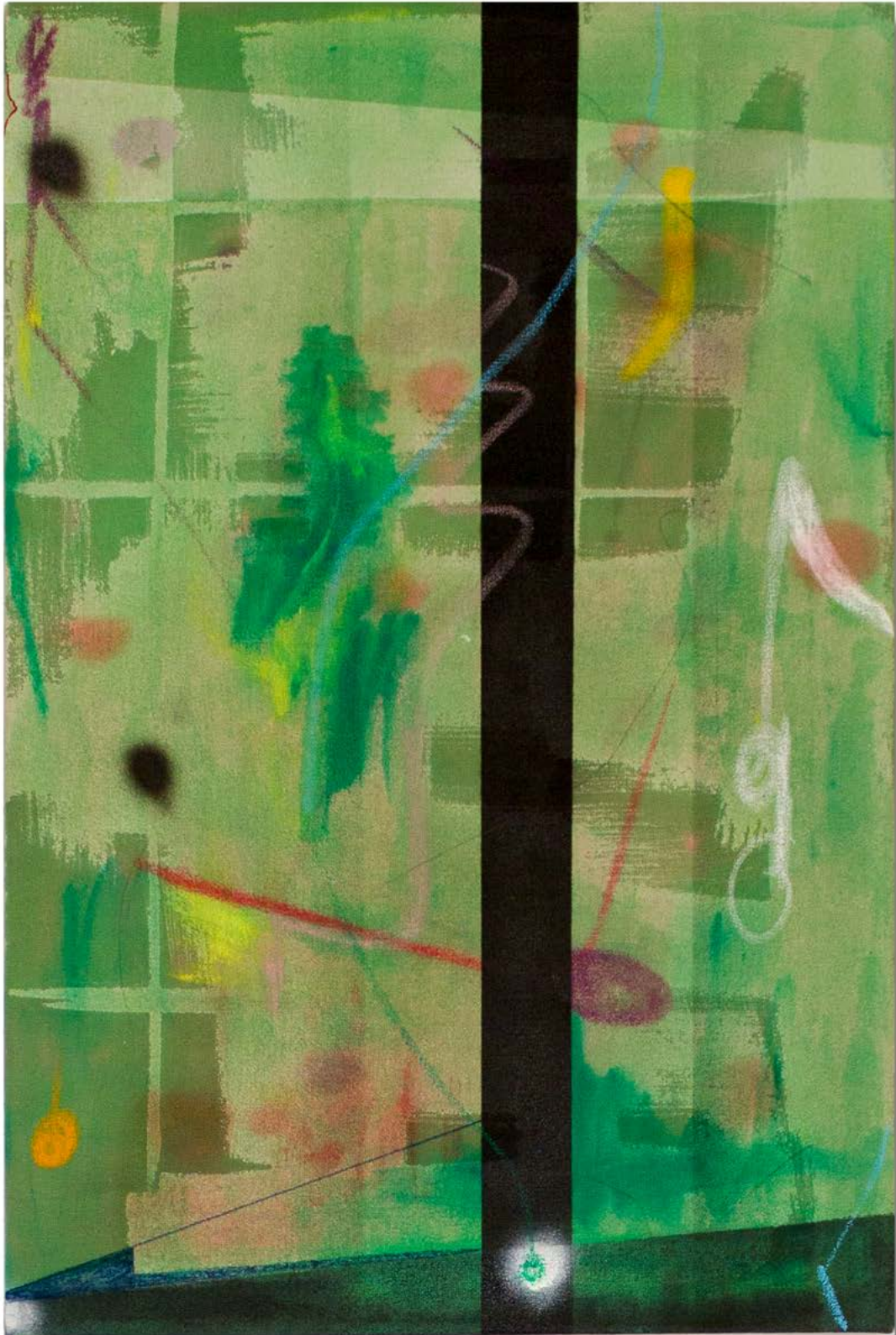
gesture, moment (weiss, schwarz)  
Öl-, Acrylfarbe, Ölpastell, Pigmente und Strichfarbe auf Baumwolle  
120 x 80 cm  
2018





gesture, moment, klein (rot)  
Öl-, Acrylfarbe, Ölpastell, Pigmente und Strichfarbe auf Baumwolle  
60 x 40 cm  
2018





gesture, moment, klein (grün)  
Öl-, Acrylfarbe, Ölpastell, Pigmente und Strichfarbe auf Baumwolle  
60 x 40 cm  
2018





vorübergehend zu besuch 1  
handgewebter Wollteppich  
180 x 80 cm  
2017



vorübergehend zu besuch 2  
handgewebter Wollteppich  
180 x 80 cm  
2017

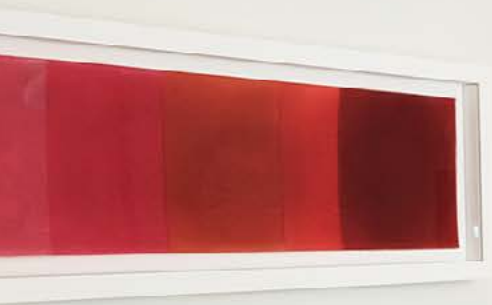


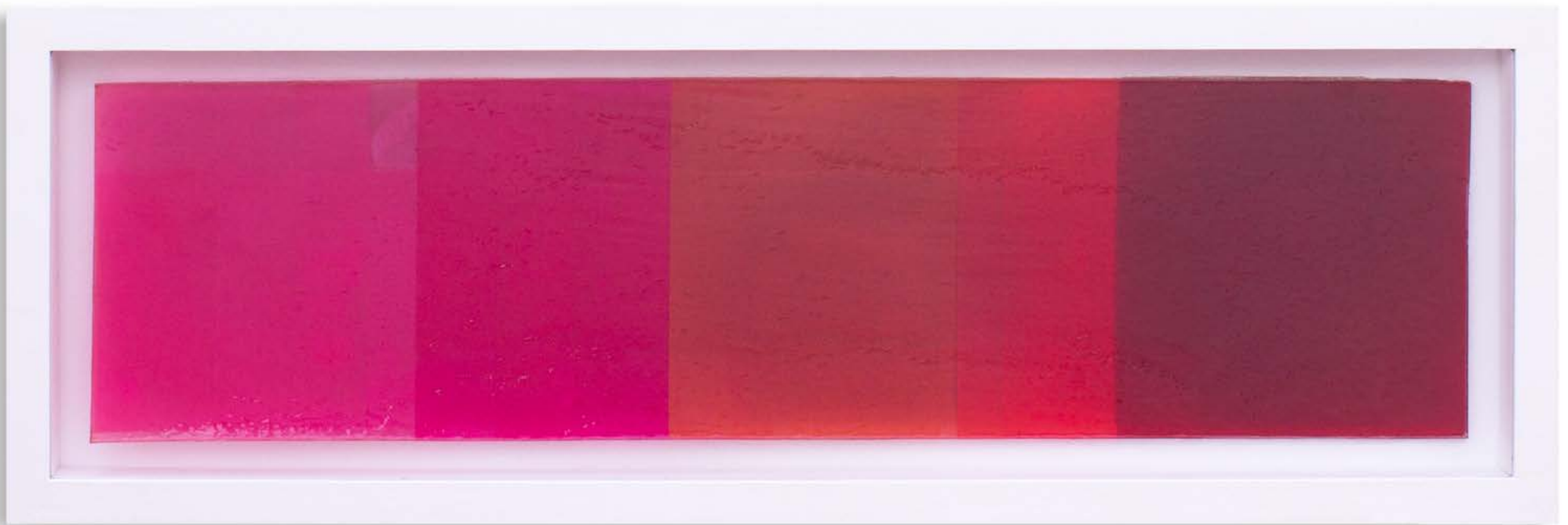




Aus der Serie: on the perfection underlying life (Tür)  
Polyesterharz, farbiges Papier und Metallgestell  
225 x 90 x 4 cm  
2018





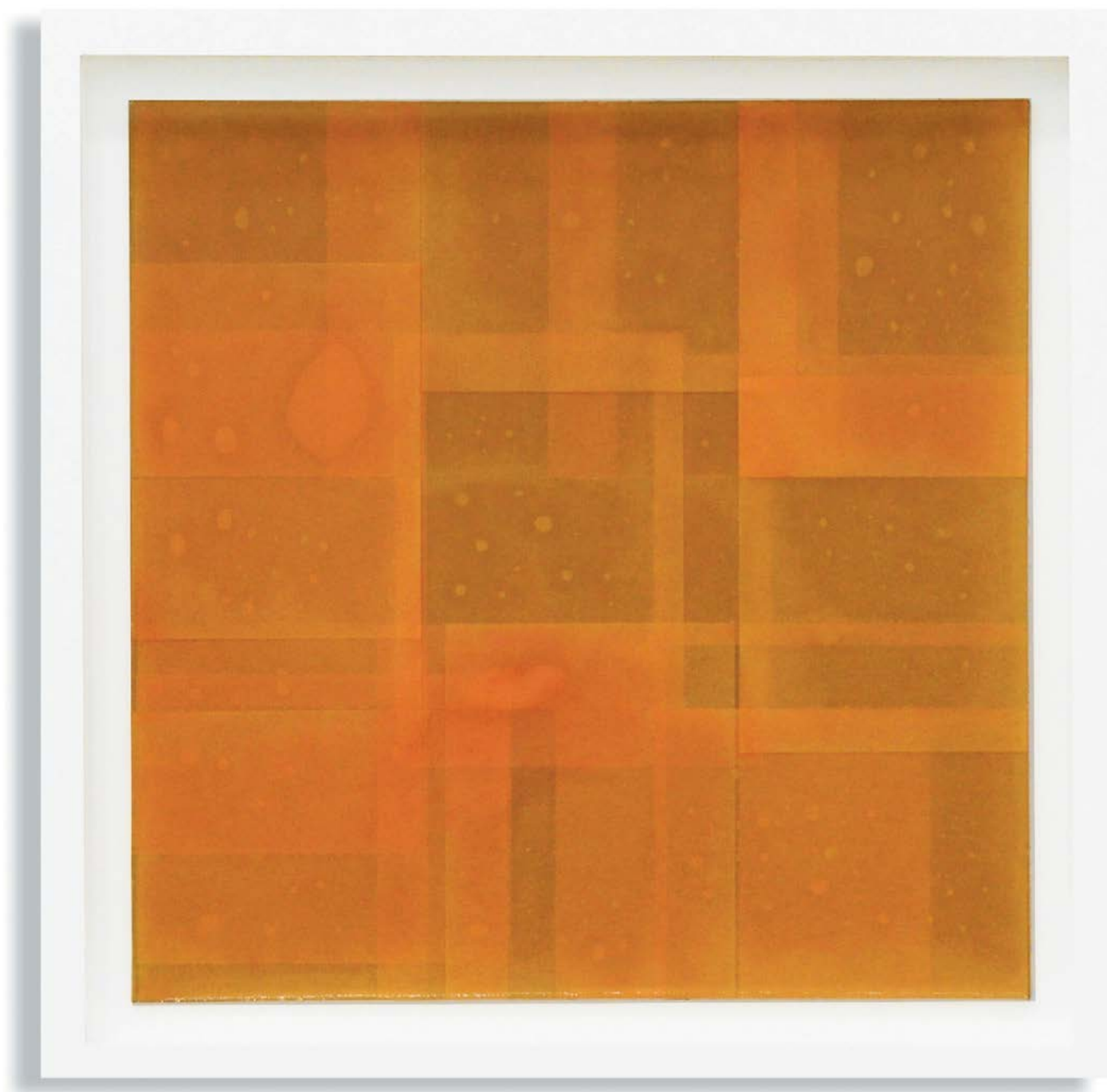


Aus der Serie: on the perfection underlying life (horizontal)  
Polyesterharz und koloriertes Papier in Spezialrahmen  
121 x 41 x 6 cm  
2018



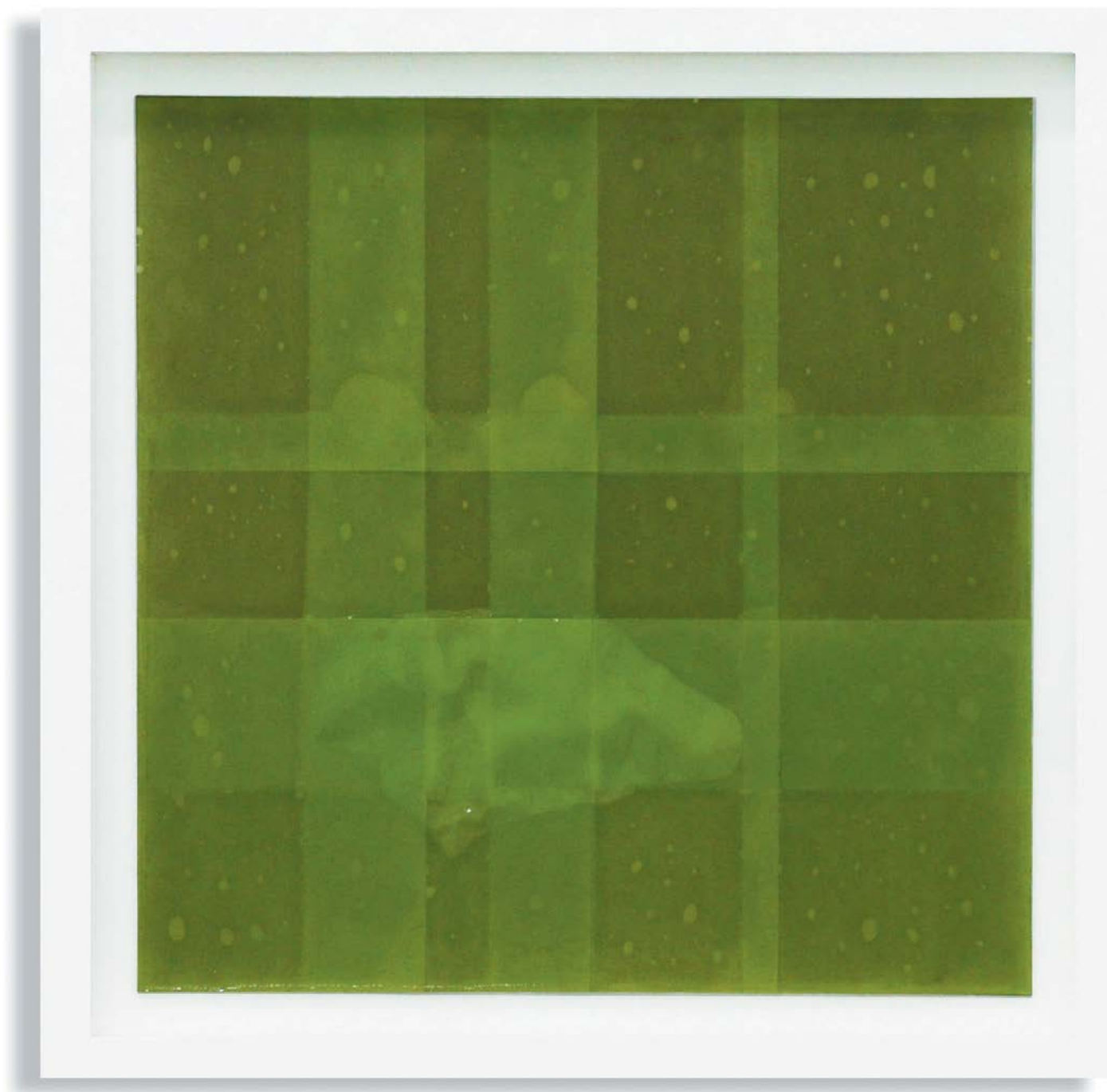


Aus der Serie: on the perfection underlying life (horizontal)  
Polyesterharz und koloriertes Papier in Spezialrahmen  
121 x 41 x 6 cm  
2018

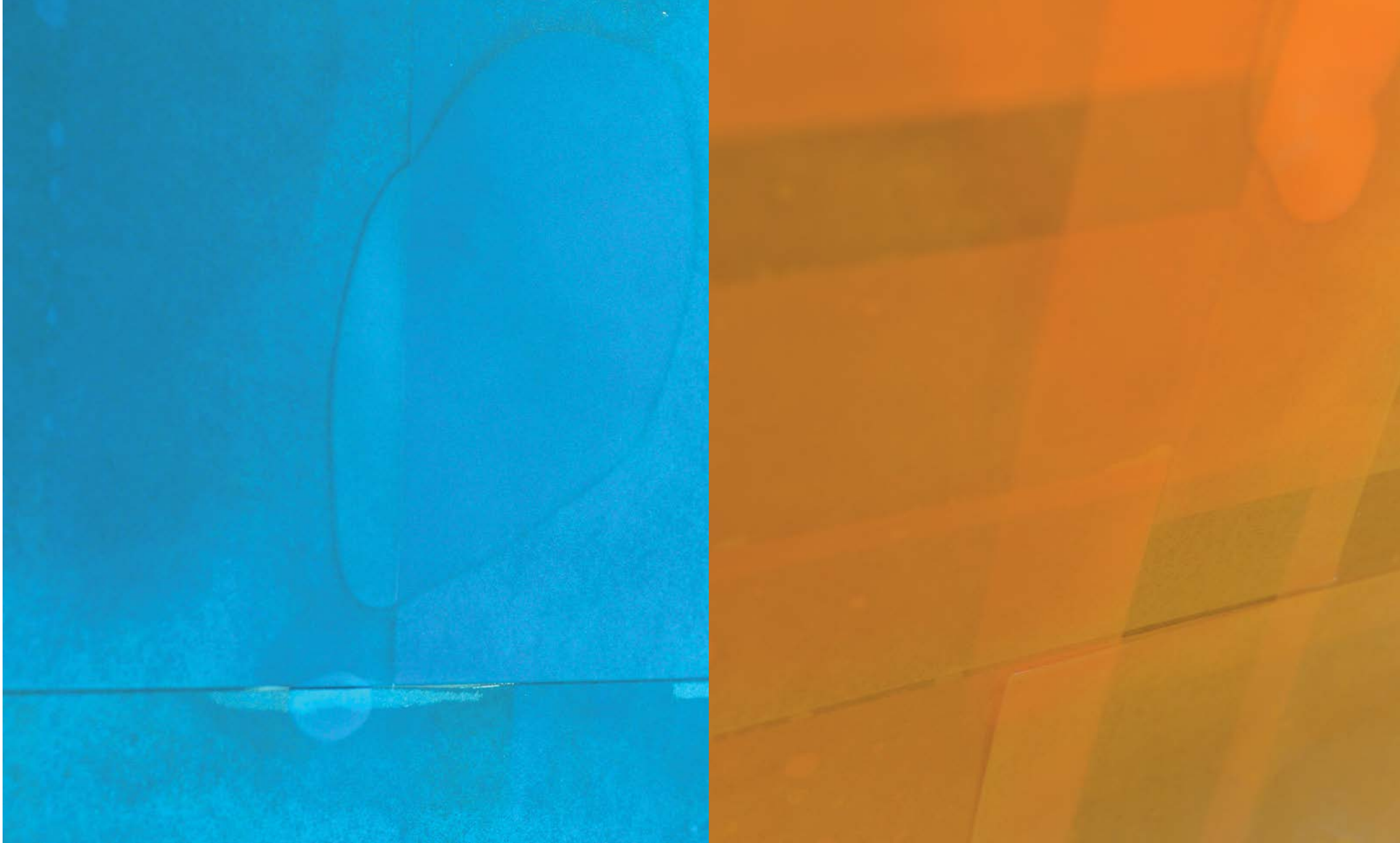


Aus der Serie: on the perfection underlying life (quadrat), orange  
Polyesterharz und koloriertes Papier in Spezialrahmen  
80 x 80 x 6 cm  
2016





Aus der Serie: on the perfection underlying life (quadrat), grün  
Polyesterharz und koloriertes Papier in Spezialrahmen  
80 x 80 x 6 cm  
2016



Details aus Serie: on the perfection underlying life (quadrat), blau und orange





Aus der Serie: Point de Perfection  
Bronzeguss  
44 x 33 x 2,6 cm  
2016



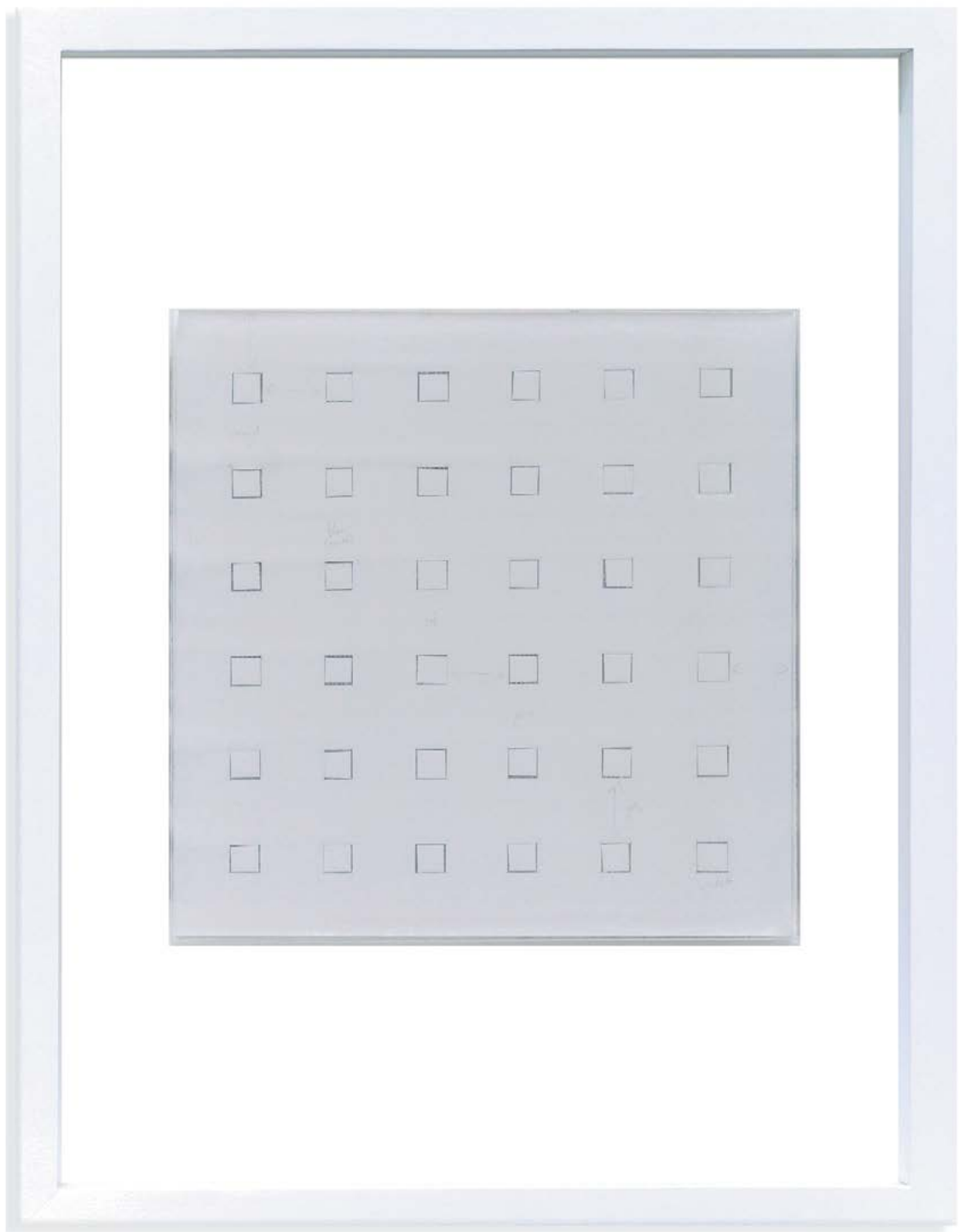


Aus der Serie: Point de Perfection  
Bronzeguss  
44 x 33 x 2,6 cm  
2016





Aus der Serie: Extasis, bunte Quadrate  
Polyesterharz und Lkw-Plane in Spezialrahmen  
86 x 67 x 6 cm  
2016



Aus der Serie: Extasis, weisse Quadrate  
Polyesterharz und Lkw-Plane in Spezialrahmen  
86 x 67 x 6 cm  
2016



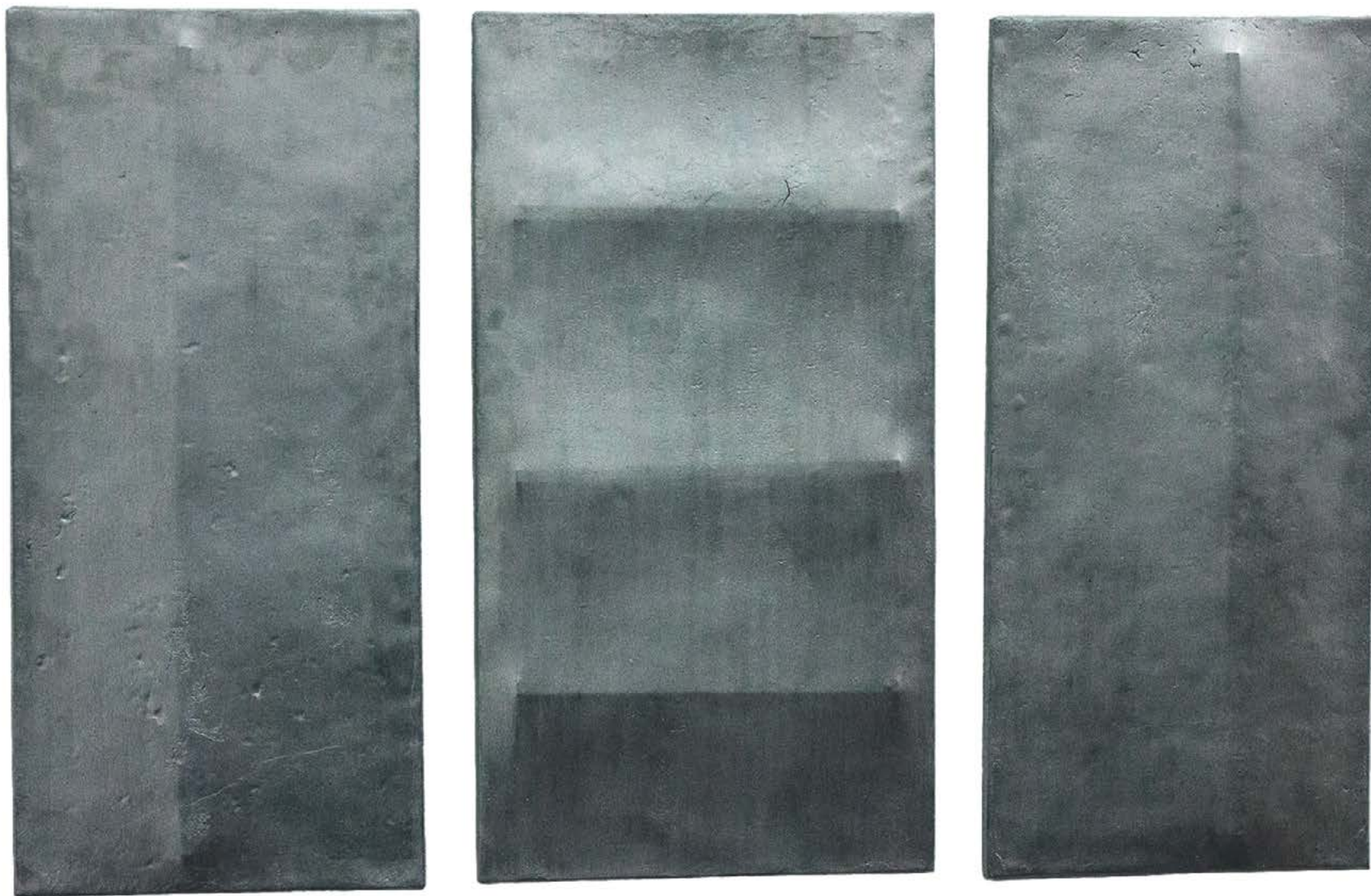












Das Schöne daran  
Aluminiumguss  
außen: 112 x 49 x 2 cm innen: 112 x 60 x 2 cm  
2015







## About his work

Graduated from the Kunstakademie in Düsseldorf, Cording brings together in his work the influence derived from the tradition of this school (Blinky Palermo, Imi Knoebel, Gerhard Richter) with a clear interest in the precepts of the Bauhaus, namely Josef Albers and his research on the form and the plane in the pictorial field.

Thus, literary and mythological references in the work of Cording encode colour and give rise to unexpected relations by interaction of the chosen materials and the development of poetics established in accumulation, transparency, density and — though not apparently — a rigorous system of assemblage, as well as the elements that embrace it.

Thus, thematic considerations in his work operate tacitly and subjected to the matter and form. Spun from the experimentation with materials with a high degree of plasticity in dialectic between two — dimensional, three — dimensional, along with their iterations and sites in a particular place.

Cording displays the power of his work to punctuate his fundamental concerns: form is content and color is the plot that establishes a fact, a landscape, even better: a poetic.

Extract from the exhibition text for the solo show *Filomela*, 2016 written by Barbara Perea and Irving Dominguez

[ ... ] Julian Cording's work is characterized by a silence that prevails in each piece and invites the viewer to a moment of contemplation. His exploration of form and materials lead him to weave a visual poetics guided by the wink of his titles.

Cording fuses his training as a sculptor within a pictorial task, using a geometric sobriety made from a chromatic game resulting from the juxtaposition of layers of colour. The combination of materials allows us to observe the reactions and incidents between its elements. Shape and colour govern the plane, while its transparency and density dialogue in silence.

Extract from the exhibition text for the solo show *Filament*, 2018. Written by Lorena Moreno

[ ... ] Although it should be for an artist "to give the concerns a form", this point was very pronounced right from the beginning in the accuracy and the durability of Julian Cording.

Also the last works, geometric forms made out of truck plane, moulded in polyester resin, in frames especially designed for them, following a huge number of builded decisions together.

These works, on first sight it feels that they have a classical impression, do have with their form, precision and their decision in its implementation a unique and new quality. This is to be emphasized because these works are made in a time in which art often got confounded with obvious and superficial "ideas".

The endurance of the search of this own, exact, still, not obviously spectacular form of making and implementation is a very important part of this work. [ ... ]

Extract from a written text by Prof. Hubert Kiecol, 2016